

Ben Hunter

Christopher Page (b. 1984, UK) lives and works in London, UK
MFA, Painting, Yale School of Art, 2011

Christopher is an editor of Effects, a journal of art, poetry and essays.

Solo Exhibitions

- 2019 Bill Brady Gallery, Miami (Forthcoming)
- 2018 /Cloud/, Ben Hunter, London, UK
- 2018 Opening, Baert Gallery, Los Angeles, USA
- 2017 Blind Gallery, Museu de Arte Moderna, Rio de Janeiro, Brazil
HIGH NOON, Hunter / Whitfield, London, UK
Exterior (Morning), UNIT9, London, UK
- 2016 Nocturne, Lord Ludd, Philadelphia, USA
Residuals, curated by Chris Sharp, Instituto Inclusartiz, Rio de Janeiro, Brazil
- 2015 Dawn, Hunter / Whitfield, London, UK
- 2014 Pictures, Sushi Bar Gallery, New York, USA
- 2012 Bespoke Solutions, Hannah Barry Gallery, London, UK

Selected Group Exhibitions

- 2018 Interiority, Hunter / Whitfield, London UK
- 2018 Full Haus: The Seeld Library, MOCA storefront, Los Angeles, USA
- 2017 Mourning Play, Nitra Gallery, Athens, Greece
- 2016 Creative Operational Solutions, Para Site, Hong Kong
The National or The Skip, The Averard Hotel (Slate Projects), London, UK
- 2015 Demimonde, Amberwood House (Slate Projects), London, UK
- 2014 Screen Space, The Pickle Factory (Slate Projects), London, UK
Tokyo in the Fall, Gerald Moore Gallery, London, UK
Points of Contact, No Format Gallery, London, UK

Public Collections

- 2018 Museu de Arte Moderna, Rio de Janeiro.

Awards and Residencies

- 2016 Instituto Inclusartiz, Rio de Janeiro, Brazil
Container Artist Residency 01 (travelling from Athens to New York by container ship)