

Ben Hunter

Soojin Kang (b. 1978, South Korea) lives and works in London, UK.
MA, Textiles, Central St Martins, 2006

Solo Exhibitions

- 2018 Hunter Harrison, London UK
- 2017 Growth, Unit 9, London, UK

Selected Group Exhibitions

- 2018 Rhapsodies, Ping Pong, Brussels, Belgium
- 2018 Palau de Casavells, Girona, Spain
- 2018 Adventitious Encounters, Openspace Contemporary at Whitelys, London, UK
- 2017 Becoming and Dissolving, Alice Black Gallery, London, UK
- 2017 Studio Toogood, London, UK
- 2016 Wild Things, Texture Museum, Kortrijk, Belgium
- 2015 GOODESIGN, The Natural Circle, Cascina Cuccagna, Milan, Italy
- 2015 Reclaim | Repurpose, International Contemporary Craft and Applied Art, Londonderry, Northern Ireland
- 2014 Tablestitch, Friday Late Korea, Victoria and Albert Museum, London, UK
- 2012 Threads That Bind Us, Plusdeign Gallery, Milan, Italy
- 2011 Chairs Flow, Cheongju International Craft Biennale, Cheongju, South Korea
- 2011 Talking Textiles, Curated by Lidewij Edelkoort, Spazio Gianfranco Ferre, Milan, Italy

Public Collections

Victoria and Albert Museum, London, UK

Awards and Residencies

- 2016 Arts Council England Grant
Grant for International Residency Programme, Arts Council Korea
Arquetopia Residency, Oaxaca, Mexico
- 2015 Arts Council England Grant
International Residency Programme, Arts Council Korea
Icelandic Textile Centre Residency, Blondous, Iceland 2015
Tasara Weaving Centre Residency, Kerala, India 2015