

Clementine Keith-Roach (b.1984, UK)

Lives and works in Dorset, UK

Clementine is also an editor of *Effects*, a journal of art, poetry and essays.

Solo & Two-Person Exhibitions

- 2024 *New Statue*, PPOW, New York, USA
- 2023 *Earth Sky Body Ruin (with Christopher Page)*, Ben Hunter, London, UK
- 2022 *Knots (with Christopher Page)*, PPOW, New York, USA
- 2021 *Mythemes*, Ben Hunter, London, UK
- 2019 *Labours*, Ben Hunter, London, UK
- 2018 *Herm*, Pervilion, Palermo, Italy

Selected Group Exhibitions

- 2024 *Mother Lode: Material and Memory*, James Cohan, New York, USA
Cradle (curated by Anna Souter), London, USA
City of Ceramics - All About the Vessel (curated by Leonie Mir), Gmunden, Austria
Present Tense, Hauser & Wirth, Somerset, UK
Suppose You Are Not There (from the Ömer Koç Collection), Arter Istanbul, Istanbul, Turkey
- 2023 *Virtual Volume*, Soldes, Los Angeles, USA
Slip Tease, Kasmin, New York, USA
Milk, Wellcome Collection, London, UK
Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, Ithaca, USA
- 2022 Felix Art Fair, PPOW Gallery, Los Angeles, USA.
RODIN, MOORE, WHITEREAD, KEITH-ROACH, Ben Hunter, London, UK
Fire Sermon, Public Gallery, London, UK
At The Rose House: Green River Project LCC and Object & Thing, New Jersey, USA
Who Has Seen the Wind? Women and Ceramics, Chelsea Space, London, UK
- 2021 *Mimicries*, Ben Hunter, London, UK
Art Basel Miami Beach, P.P.O.W., Miami, USA
Go Figure!?, Sprüeth Magers, Los Angeles, USA
- 2020 *Frieze New York (Online)*, Ben Hunter, New York, USA
Frieze London (Online), P.P.O.W., London, UK
- 2019 Independent New York, P.P.O.W., New York, USA
The Blazing World, S|2 Gallery Sotheby's, London, UK
Question Centre, Kupfer Projects, London, UK
These are the days my friends, Kupfer Projects, London, UK
The Child Within Me: A Selection of Works from the Ömer Koç Collection, Istanbul, Turkey
Expedition Empathy Walk & Talk, The Azores, Portugal
Masterpiece Art Fair, Ben Hunter, London, UK
Tender Touches, AMP Gallery, London, UK
- 2018 *Clearings*, Blue Projects, London, UK
Archeology of the Mind: The Metadata of the Villa Lontana, Villa Lontana, Rome, Italy
Full Haus: The Seeld Library, Museum of Contemporary Art, Los Angeles, USA
Interiority, Ben Hunter, London, UK
three new sculptures, Menagerie, Twentynine Palms, California, USA
Masterpiece Art Fair, Ben Hunter, London, UK
Belle Dam, Pervilion, Oasis Farm Waterloo, London, UK
Mademoiselle, Centre Régional d'Art Contemporain Occitane, Sète, France
Rhapsodies, Ping Pong Gallery, Brussels, Belgium
- 2017 *Ladies' Paradise*, Grace Belgravia, London, UK
Mourning Play, Nitra Gallery, Athens, Greece

Education

- 2008 BA History of Art, Bristol University, UK