

Ben Hunter

Tess Jaray

Born 1937, Vienna, Austria; moved to UK in 1938

Currently lives and works in London, UK

#### Education

- 1954-57 Saint Martin's School of Art and Design, London  
1957-60 Slade School of Fine Art, University College London

#### Teaching

- 1968-99 Slade School of Fine Art, University College London  
1964-68 Hornsey College of Art

#### Selected Solo & Two Person Exhibitions

- 2024 Tess Jaray (solo presentation), Frieze Masters, Ben Hunter and Offer Waterman, London, UK  
Tess Jaray, Sheffield City Art Gallery, Sheffield, UK
- 2023 *Tess Jaray: For Your Eyes Only*, Karsten Schubert, London, UK  
°°□□°°, Exile Gallery, Vienna
- 2022 *Tess Jaray: New Paintings*, Karsten Schubert, London, UK
- 2021 *Tess Jaray: New Paintings*, Karsten Schubert London, UK  
*Return to Vienna: The Paintings of Tess Jaray*, Vienna Secession, Austria  
*Tess Jaray: After Piero and other paintings*, New Art Centre, Salisbury, UK
- 2020-21 *Correspondences: Tess Jaray/ Paul De Monchaux*, Frestonian Gallery, London, UK
- 2019 *Tess Jaray*, Marc Straus, New York City, USA  
*Tess Jaray: East of the West*, EXILE in association with Karsten Schubert, Vienna, Austria  
*Tess Jaray: From Outside*, Barber Institute of Fine Arts, Birmingham, UK  
*Tess Jaray: Paintings*, Keeper's House, Royal Academy of Arts, London, UK
- 2018 *Tess Jaray: Aleppo*, Exile Gallery, Berlin, Germany
- 2017 *Tess Jaray, Early Paintings*, Sotheby's S|2, London, UK  
*Tess Jaray: The Light Surrounded*, Albertz Benda, New York City, USA  
*Tess Jaray: Into Light*, Marlborough Fine Art, London, UK
- 2016 *Tess Jaray: Dark & Light*, Megan Piper, London, UK
- 2014 *The Landscape of Space*, Djanogly Art Gallery, Nottingham, UK
- 2013 *Drawings*, Karsten Schubert, London, UK
- 2012 *Mapping the Unseeable*, The Piper Gallery, London, UK
- 2008 Lyon & Turnbull, London, UK
- 2003 Purdy Hicks Gallery, London, UK
- 2001 Clifford Chance, London, UK  
Purdy Hicks Gallery, London, UK
- 1993 Todd Galley, London, UK
- 1988 The Serpentine Gallery, London, UK
- 1984 The Ashmolean Museum, Oxford, UK  
The Whitworth Art Gallery, Manchester, UK
- 1980 Adelaide Festival Centre, Adelaide, Australia
- 1976 Angela Flowers Gallery, London, UK
- 1973 *Tess Jaray, Marc Vaux: Recent Paintings*, Whitechapel Gallery, London, UK
- 1972 City Art Gallery, Bristol, UK  
Graves Art Gallery, Sheffield, UK
- 1969 Axiom Gallery, London, UK
- 1967 Richard Demarco Gallery, Edinburgh, UK
- 1965 Hamilton Gallery, London, UK
- 1963 Grabowski Gallery, London, UK

Selected Group Exhibitions

- 2024 *Summer Exhibition*, Royal Academy, London
- 2022 *Women in Abstraction*, Guggenheim Bilbao, Spain
- 2021 *Women in Abstraction*, Centre Pompidou, Paris, France
- 2020 *Tess Jaray and Paul Cezanne*, Karsten Schubert London, UK  
*Correspondences: Tess Jaray and Paul de Monchaux*, Frestonian Gallery, London, UK
- 2019 *Hard Painting 2*, Phoenix Art Space, Brighton, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK
- 2018 *Celestial Mechanics: Tess Jaray, Linda Karshan and Jeanne Masoero*, Megan Piper, London, UK  
*Harder Edge*, h Club Gallery and Saatchi Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Surface Work*, Victoria Miro, London, UK  
*Kaleidoscope: Colour and Sequence in 1960s British Art*, Longside Gallery Yorkshire Sculpture Park; Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre; Walker Art Gallery, Liverpool, UK
- 2017 *Summer Exhibition*, Royal Academy of Arts, London, UK  
*Melancholia, A Sebald Variation*, Kings College, London, UK
- 2016 *Turn the Colour down*, Turps Gallery London, UK  
*Tell it Slant*, Frith Street Gallery, London, UK
- 2015 *Extra Terrestrial*, East Gallery NUA, Norwich University of the Arts, Norwich, UK
- 2013 *The Edge of Painting*, The Piper Gallery, London, UK  
*Drawings: Mel Bochner, Robert Holyhead, Ann-Marie James, Tess Jaray, Bridget Riley, Alison Wilding*, Karsten Schubert, London, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK
- 2012 *New Possibilities: Abstract Painting from the Seventies*, The Piper Gallery, London, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Synthesis*, Peppercanister Gallery, Dublin, Ireland
- 2011 *Summer Exhibition*, Royal Academy of Arts, London, UK  
*The Shape of Things*, Ferrate Gallery, Tel Aviv, Israel
- 2010 *Layers: John Moores Painting Prize Retrospective*, Seongnam Cultural Foundation, Seongnam, Korea  
*Summer Exhibition*, Royal Academy of Arts, London, UK
- 2009 *The Rise of Women Artists*, Walker Art Gallery, Liverpool, UK  
*Jerwood Drawing Prize*, Jerwood Space, London, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK
- 2008 *Contact*, 79a Brick Lane, London, UK  
*Arts Futures*, Contemporary Arts Society, Bloomberg Space, London, UK  
*Exacting Standards*, Lemon Street Gallery, Cornwall, UK
- 2007 *Repetition & Sequence*, Jerwood Space, London, UK  
*Sequence & Repetition*, Brunel Arts Centre, Brunel University, London, UK
- 2006 *Summer Exhibition*, Purdy Hicks Gallery, London, UK
- 2005 *Private View: Forty Years On*, Rocket Gallery, London, UK  
*Summer Exhibition*, Purdy Hicks Gallery, London, UK
- 2004 *Visual Rhythms*, Bury St Edmunds Art Gallery, Suffolk, UK
- 2003 *Summer Exhibition*, Purdy Hicks Gallery, London, UK  
*Out of Line: Drawings from the Arts Council Collection*, Winfield Arts, Suffolk; ArtSway, Sway, and Burton Art Gallery, Bideford, UK  
*Summer Exhibition*, Purdy Hicks Gallery, London, UK
- 1998 *Small is Beautiful*, Flowers East, London, UK
- 1996 *British Abstract Art Part III: Drawing*, Flowers East, London, UK
- 1994 *British Abstract Art Part I: Drawing*, Flowers East, London, UK
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
- 1992 *Women's Art*, New Hall Art Collection, New Hall College, Cambridge, UK  
*Small is Beautiful Part IX: Abstract*, Flowers East, London, UK
- 1991 *New Meanings for City Centres*, Birmingham Galleries and Museums, Birmingham, UK

Selected Group Exhibitions

- 1990 *The Abstract Print Show*, Flowers East, London, UK
- 1989 *Approaches to Public Art*, Ikon Gallery, Birmingham, UK  
*A Spiritual Dimension*, Peterborough Art Museum and Gallery, Peterborough, UK
- 1988 *The Presence of Painting: Aspects of British Abstraction*, Mappin Gallery, Sheffield, UK  
*Athena Art Awards*, Barbican Art Gallery, London, UK
- 1987 *Inaugural Exhibition*, Patricia Knight Fine Art, London, UK
- 1986 *9th British International Print Biennale*, Bradford City Art Gallery, Bradford, UK  
*The Unbroken Line: 50 Years of British Drawing 1936–86*, Gillian Jason Gallery, London, UK
- 1985 *Holdings: 4th Biennale of European Graphic Art*, Glynn Vivian Art Gallery, Baden-Baden, Germany  
*One Percent*, Levitt Bernstein Associates, London, UK
- 1982 *80 Prints by Modern Masters*, Angela Flowers Gallery, London, UK  
*Women's Art Show*, Castle Museum, Nottingham, UK
- 1981 *Artists in Camden*, Camden Arts Centre, London, UK
- 1979 *6th British International Print Biennale*, Bradford City Art Gallery, UK  
*Painting Exhibition*, Felicity Samuel Gallery, London, UK
- 1978 *Hayward Annual*, Hayward Gallery, London, UK (selector and artist)
- 1977 *Miniatures Exhibition*, Coracle Press, London, UK  
*British Artists of the Sixties*, Tate Gallery, London, UK
- 1976 *The Deck of Cards*, JPL Fine Art, London, UK
- 1974 *British Painting 1974*, Hayward Gallery, London, UK
- 1973 *Seven from London*, Kunsthalle, Bern, Germany
- 1970 *3rd Salon International de Galeries Pilotes: Artistes et Découvreurs de Notre Temps Musé*, Cantonal des Beaux-Arts, Lausanne, Switzerland and Musée d'Arts, Paris, France
- 1969 *Fine Art for Industry*, Royal College of Art, London, UK  
*Recent British Prints*, IBM Gallery, New York, US
- 1968 *Junge Generation Grossbritannien*, Die Akademie der Kunst, Berlin, Germany  
*Grabados de Artistas Británicos: Nuevas Tendencias*, Instituto Nacional de Bellas Artes y Literatura, Mexico City, Mexico  
*67th International Biennale of Prints*, National Museum of Modern Art, Tokyo, Japan
- 1967 *British Gouaches and Prints*, Sundsvall Museum, Sundsvall, Sweden  
*The 9th International Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Transatlantic Graphics*, Camden Arts Centre, London, UK  
*Recent British Painting: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, UK  
*British Painting and Sculpture from the Collection of Leicestershire Education Authority*, Whitechapel Gallery, London, UK
- 1966 *London Under Forty*, Galleria Milano, Milan, Italy; The Musée du Louvre, Paris, France; Stedelijk Museum, Amsterdam, The Netherlands; Württembergischer Kunstverein, Stuttgart and Kunsthalle Berlin, Berlin, Germany
- 1965 *Trends in Contemporary British Painting*, Bear Lane Gallery, Oxford, UK  
*Op and Pop: Current English Art*, Moderna Museet, Stockholm, Sweden
- 1964 *Painting Towards Environment*, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Sussex University, Sussex and Arts Council Gallery, Cardiff, UK
- 1963 *Nine Painters from England: Ayres, Cohen, Coviello, Denny, House, Hoyland, Jaray, Turnbull, Vaux*, Galleria Trastevere, Rome, Italy
- 1961 *Neue Malerei in England*, Städtische Museum, Leverkusen, Germany
- 1959 *London Group*, The Royal Society of British Artists Galleries, London, UK

Public Collections

Centre Pompidou, Paris, France  
Tate, London, UK  
Belvedere Museum, Vienna, Austria  
Mumok, Vienna, Austria  
The British Museum, London, UK  
Fogg Art Museum, Harvard University, MA, USA  
Victoria and Albert Museum, London, UK  
Western Australia Art Gallery, Perth, Australia  
Whitworth Art Gallery, Manchester, UK  
Graves Gallery, Sheffield Museum, UK  
Abbot Hall Art Gallery, Kendal, UK  
Arts Council Collection, London, UK  
Contemporary Art Society, London, UK  
Museum of Contemporary Art, Belgrade, Serbia  
Museum des 20. Jahrhunderts, Vienna, Austria  
Städtisches Museum, Leverkusen, Germany  
Sundsvall Museum, Sundsvall, Sweden  
Szépművészeti Múzeum, Budapest, Hungary  
The Sainsbury Centre, Norwich, UK  
Walker Art Gallery, Liverpool, UK  
Western Australia Art Gallery, Perth, Australia, UK  
Whitworth Art Gallery, Manchester, UK  
Worcester City Art Gallery and Museum, Worcester, UK

Selected Solo Commissions

2017 Aleppo at King's Cross, installation at the Tapestry Building, Kings Cross, London, UK  
2012 Paving for St Mary's Church, Nottingham, UK  
2011 Terrazzo paving for 23 Newman Street, London, UK  
2005 Piazza for Anyang Art Festival, South Korea  
2005-06 Outpatients' area of University Hospitals, Coventry and Warwick, UK 1999-01 Forecourt of New British Embassy, Moscow, Russia  
1995-00 Piazza, The Broadway, Wimbledon, UK  
1995-08 Leeds General Infirmary, Leeds, UK  
1994 Master plan for the refurbishment of Pontefract Town Centre  
1991 Roof terrace for Headquarters of Arts Council Building, London, UK  
1989-92 Wakefield Cathedral Precinct, Wakefield, UK  
1988-92 Centenary Square, Birmingham, UK  
1987 Decorative floor for Midlands Art Centre, Birmingham, UK  
1986 Decorative floor for ceremonial entrance, Garden Festival, Stoke on Trent, UK  
Terrazzo floor for Victoria Station, London, UK  
1967 Mural for the British Pavilion at Expo 1967, Montreal, Canada

## Selected solo publications, articles, and reviews

- 2023 A Brush with Tess Jaray (podcast), The Art Newspaper, 1 February
- 2021 Ben Luke, 'Tess Jaray: I wanted to make space, to make something that you could disappear into', The Art Newspaper (April)  
Rachel Spence, 'Tess Jaray's From Piero and other Paintings – shadows of the masters', Financial Times (February)  
*Tess Jaray: Piero Inspirations*, Ridinghouse, London and New Art Centre, Salisbury, UK
- 2017 John Stezaker interview, *Tess Jaray: Into Light*, Ridinghouse and Marlborough Fine Art, London
- 2016 Charles Darwent and Vivien Lovell, *Desire Lines: The Public Art of Tess Jaray*, Ridinghouse, London
- 2014 Richard Davey, John Stezaker, Alison Wilding and Alister Warman, *The Art of Tess Jaray*, Ridinghouse in association with the Djanogly Art Gallery, London
- 2012 Richard Davey, *Tess Jaray: Thresholds*, Royal Academy of Arts Publications, London  
Terry Pitts, *Tess Jaray: Mapping the Unseeable*, The Piper Gallery, London  
Rachel Campbell-Johnston, 'Show Business', RA Magazine, No. 115
- 2010 Brian Sewell, 'Oh, No! It's the Royal Academy's Summer Exhibition', Evening Standard, 10 June  
Nancy Campbell, 'Tess Jaray: Painting: Mysteries and Confessions', Times Literary Supplement, May 2003  
Mel Gooding, *Tess Jaray: New Paintings*, Purdy Hicks Gallery, London
- 2003 Martin Coomer, 'Tess Jaray', Time Out, 5 March
- 2001 Nigel Frank, 'Tess Jaray: Prints 1966–2001', Clifford Chance, London  
Judith Bumpus, 'Corridors and Uniforms', RA Magazine, No. 72  
Terry Grimley, 'When Art is More Than Mere Decoration', Birmingham Post, 22 August  
Louisa Buck, 'Tess Jaray's New Paintings', Art Newspaper, March
- 2000 Kim Williams 'Environmental Patterns: Paving Designs by Tess Jaray', Nexus Network Journal, Vol. 2, June
- 1998 Deanna Petherbridge, *Art for Architecture: The Jerwood Art for Architecture Award*, Royal Scottish Academy, London  
Nonie Nieswand, 'Architecture', The Independent, 18 September
- 1995 Richard Cork, 'Praise Be to All Saints', The Times, 23 February
- 1991 Barbara Tilson, 'Art for the People', RIBA Journal, November  
'Centenary Square', Architecture Today, 17 April  
Colin Amery, 'Architecture', The Financial Times, 15 April  
Richard Cork, 'Second City Finds Its Feet', The Times, 15 April  
Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April  
Hugh Pearman, 'Design Goes Against Convention', The Sunday Times
- 1990 Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April  
*Art and Buildings*, Architectural Review
- 1989 Clive Memmott, 'The Art of Paving', Townscapes, October  
Rebecca Fortnum, 'Living Perspective: Tess Jaray and Inner City Design', WASL Journal  
Malcolm Miles, 'Speakeasy', *New Art Examiner*, Summer  
Charles Darwent, 'Bollards Do Furnish a Town', The Guardian
- 1988 Richard Cork and Robin Vousden, *Tess Jaray: Paintings and Drawings from the Eighties*, Serpentine Gallery, London  
Richard Cork, 'Art Loco', The Listener  
Patricia Morison, 'Abstract with Feeling', Daily Telegraph  
Brian Sewell, 'A Talent to Confuse', Evening Standard
- 1985 Patricia Morison, 'BR Wants to be Beautiful', The Financial Times  
Brian Sewell, 'Spectrum: How Tess Floored Victoria', The Times, March  
Deanna Petherbridge, 'Introduction', *Tess Jaray: Prints and Drawings 1964–84*, Ashmolean Museum, Oxford  
Robert Vousden, 'Introduction', *Tess Jaray: Ten New Paintings*, Whitworth Art Gallery, Manchester  
Helena Drysdale, 'Tess Jaray', Artscribe, No. 46, May  
Lynne Cooke, 'Tess Jaray', Art Monthly, No. 76, May
- 1980 Malcolm Quantrille, 'The Work of Tess Jaray: An Environment of Optical Perfection', Adelaide Festival Guide, Adelaide Festival Centre Trust, Adelaide  
Ian Simpson, 'Tess Jaray: In Pursuit of Perfection', The Artist
- 1979 Griselda Pollock, 'Feminism, Femininity and the Hayward Annual Exhibition 1978', Feminist Review, No. 2
- 1978 Sarah Kent, 'Introduction', Hayward Annual, Hayward Gallery, London  
Adrian Searle, 'Thermodynamics: Thoughts on Four Artists at the Hayward Annual', Artscribe, No. 13, August
- 1973 Robert Kudielka, 'Introduction', *Tess Jaray, Marc Vaux: Recent Paintings*, Whitechapel Gallery, London
- 1969 Robert Kudielka, 'Tess Jaray: New Paintings', Art International, Summer

- 1969 Alan Bowness, '*Tess Jaray's New Work*', Studio International, June  
1967 John Russell, '*London: The Simplifiers*', Art in America, Volume 55, September–October 1967  
Gene Baro, '*Tess Jaray's Mural for Expo 67*', Studio International, March  
1963 Jasia Reichardt, '*Introduction*', Tess Jaray, Grabowski Gallery, London Norbert Lynton,  
'*London Letter*', Art International, October

Selected anthologies

- 2012 Marius Granger, '*Tess Jaray*', *Layers: John Moores Painting Prize Retrospective*, Seongnam Cultural Foundation, Seongnam  
2005 Kim Williams and Judith Flagg Moran, '*Urban Spaces and Pavements, the Work of the Cosmati, Carlo Scarpa and Tess Jaray*', Michele Emmer (ed), Mathematics and Culture, Springer, New York  
1998 Mel Gooding and Vivien Lovell, *Public Art Space*, Merrell Holberton Publishers Ltd, London  
1992 Richard Cork, Architect's Choice: in Architecture in Great Britain Since  
1991 *Percent for Art: A Review*, Arts Council of Great Britain, London  
1987 Deanna Petherbridge, *Art for Architecture: A Handbook for Commissioning*, HMSO, London  
1970 Edward Lucie-Smith and Patricia White, *Art in Britain 1969–70*, J. M. Dent and Sons Ltd, London  
1969 Edward Lucie-Smith, *Movements in Art Since 1945*, Thames & Hudson, London  
C.H. Waddington, *Behind Appearance*, Edinburgh University Press, Edinburgh

Selected writings

- 2021 *Tess Jaray, Thinking on Paper: Drawings on paper from 1960-2000*, Secession, Vienna  
2014 *Tess Jaray, The Blue Cupboard: Inspiration and Recollections*, Royal Academy of Arts, London  
2013 '*Foreword*', *The Edge of Painting*, The Piper Gallery, London '*Introduction*', Patrick George, Browse & Darby, London  
2012 '*Introduction*', Summer Exhibition Illustrated 2012, Royal Academy of Arts, London  
2011 '*Quiet Revelation: The Drawings of Watteau*', RA Magazine, No. 110, Spring  
2010 *Painting: Mysteries and Confessions*, Lenz Books and RA Publications, London  
'*Introduction*', *Neal Jones: The Absurd is the New Sublime*, L-13 Light Industrial Workshop, London  
2009 *Michael Sandle: Chiaroscuro, Time & Memory*, Art Space Gallery, London  
'*Introduction*', Timothy Hyman: The Man Inscribed with London, Austin/Desmond, London  
2008 *Contact*, 79a Brick Lane, London  
*The World in a Speck of Red Dust, The work of Onya McCausland*, Gloucester Cathedral, Gloucester  
2002 *For Years Now: Poems by W.G. Sebald with Images by Tess Jaray*, Short Books, London  
*A Mystery and a Confession*, Irish Pages, Vol. 1, No. 2, Autumn–Winter  
2001 '*Introduction*', *From the Rings of Saturn and Vertigo*, Purdy Hicks Gallery, London  
1997 '*The Expressive Power of Brickwork*', Brick Bulletin, Autumn  
1992 '*My Kind of Town*', Architecture Today, No. 32, October  
1990 '*Art in the Public Domain*', Context and Collaboration, PACA, London